

# FÄNGELSET

Tech spec - July 2018

## *About us*

Fängelset is a culture house/community center funded by the City of Gothenburg and run on the initiative of youth between the ages 16-25. Most promoters and people working with events held here are of that age and supported by a dedicated core staff.

Underneath you will find what we have available at the venue.

We are looking forward to having you visit our stage!

## *Contact info*

Venue adress:

Fängelset  
Kålltorpsgatan 2  
416 52 Göteborg  
[www.fangelset.se](http://www.fangelset.se)

Venue staff:	Gabriella Ortiz	+46 72-856 77 25	<a href="mailto:gabriella@fangelset.se">gabriella@fangelset.se</a>
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	Jörgen Stål	+46 70-585 48 39	<a href="mailto:jorgen@fangelset.se">jorgen@fangelset.se</a>
Tech/FOH:	Jonas Dahlstrand	+46 70-461 65 54	<a href="mailto:jonas.dahlstrand@gmail.se">jonas.dahlstrand@gmail.se</a>

## **Lights**

### *House*

1	ETC	Smartfade ML	Desk
1	Electron	Premium 68	Dimmer
1	Elation	Opto Branch 4	DMX Split

### *Stage, back*

16	Par 56		
8	Martin	Mac 250 E	Moving Head

### *Stage, sides*

8	Par 56		
2	Martin	Mac 250	Moving Wash

### *Stage, front*

2	Fresnel		Lantern
4	American DJ	Tri7x	LED
1	Antari	HZ-100	Hazer

## Sound

### *FOH*

1	Midas	Pro 9	48ch input, 14 outputs on stage
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### *House system*

6	L-Acoustics	DV-Dosc (3 per side)	Mids/Highs
2	L-Acoustics	SB118	Subwoofer
2	L-Acoustics	MTD108A	Sidefills (for audience)
1	XTA	DP226	Processor
1	L-Acoustics	Analog	Processor
1	Labgruppen	LAB 4000	Power amp

### *Monitors*

4 systems			
1	Chevin	Q6	4X600W Poweramp
1	Labgruppen	n/s	Poweramp
4	Yamaha	SM 1525	(for drums etc)
4	Krafft	CX15	(for stage, front/sides)

### *Microphones and lineboxes*

6	Shure	SM58	Vox, etc.
6	Shure	SM57	Vox, etc.
1	Shure	SM Beta 52A	Kick
1	Shure	Beta 91A	Kick, etc.
1	Audio Technica	ATM25	Kick, bass, etc.
4	Sennheiser	E604	Toms, etc. w/ clipmount
2	AKG	CK91	Condenser
2	Line audio	CM3	Condenser
2	Radial	PROD1	Passive DI box
3	Radial	PROD2	Passive DI box
4	Samson	S-direct	Active DI box

### *Stands*

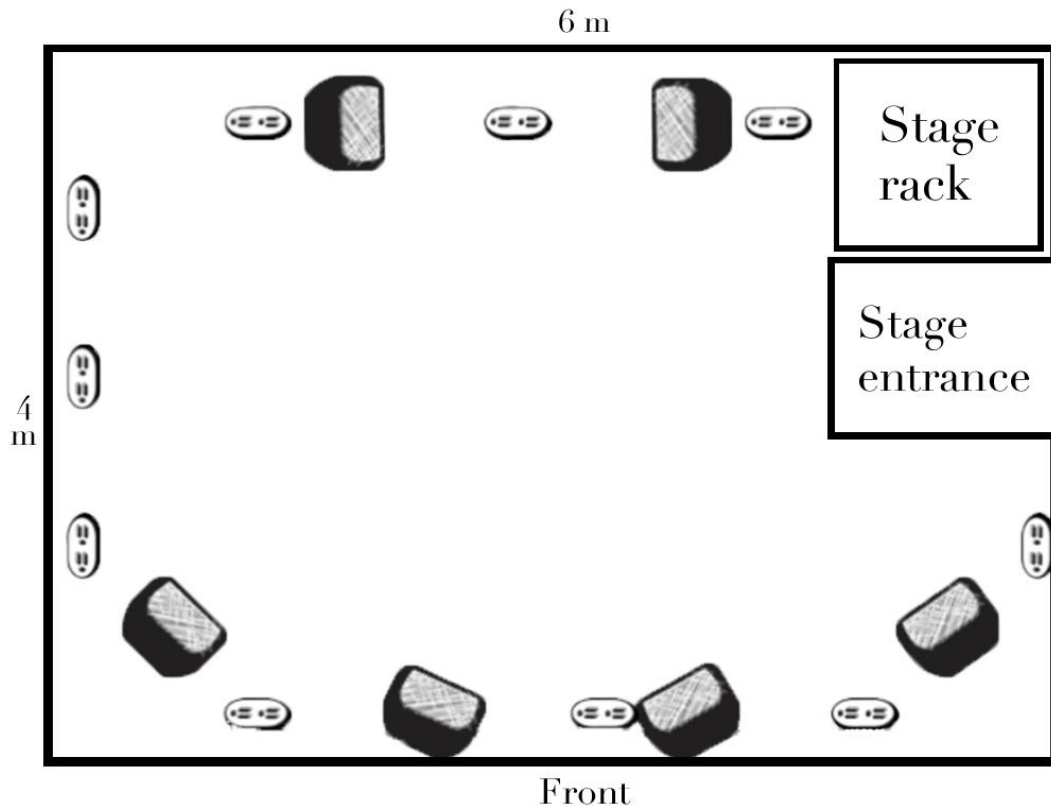
4	K&M		Long tripod w/boom
4	K&M		Long, round base w/o boom
2	K&M		Short, round base w/o boom
4	K&M	238	Microphone support rail
5	Gravity	MS4322	Long tripod w/boom
2	Gravity	GMS3122HDB	Short tripod w/boom

## The stage

Elevation	0.9 mtrs
Depth	4 mtrs
Width	6 mtrs
Clearance	3 mtrs

## Power

Lights	2x16A (three-phase system)
Sound	1x16A (three-phase system)
Extra	1x16A (three-phase system) (on stage) 1x32A (three-phase system) (off stage) 1x32A (three-phase system) (outside, for vans etc.)
Stage	1x10A (split on ten outlets, see stage plot below)



**Stage plot**